



DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS					Convention card	
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENING LEADS STYLE						
Style: natural/aggressive			Lead	In Partner's Suit	PLAYERS: Gab. Giubilo – Sau Roberto ITALY U31			
1 level = Natural (5+ cards)	Suit		3rd and 5th	Same				
2 level = Natural (5+ cards)	NT		Attitude	Attitude or count				
Raise = Jumping is weak, jump-cue is better than preempt, 2NT = fit 4° 8/11 hcp	Subseq		Count	Attitude				
Responses: natural, only cue-bid is forcing 1+ round	Other: highest from doubleton							
Reopening = suit 7/13, double 7/10 or 14+ any, 1NT = 11-14					SYSTEM SUMMARY			
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)		LEADS						
14/17 balanced + or -	Lead		Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE: NATURAL 5 cardmajor			
Responses: like on our opening	Ace		AKxxx; AKQ; Ax	AKx; AKxx				
	King		KQJ; KQ109; AK;	KQJx; unblock A/J	1♣ = 2+ cards			
Reopening: 11/14 balanced (also without stop)	Queen		QJxx; Qx	KQ109x; QJ10; QJ98				
Responses: Only cue is forcing	Jack		J109; J108; Jx	J109x; J1087x	1♦ = 11/21 4+ cards			
JUMP OVERCALLS (Style; Responses; Unusual NT)		10	Natural	Natural	1♥ = 11/21 5+ cards			
1-Suit: medium (5/10 hcp) 6(+) cards	9	Natural	Natural	Natural	1♠ = 11/21 5+ cards			
	Hi-x	Even	Even	Even				
	Lo-x	Odd	Odd	Odd				
Responses: 2NT or Cue = forcing 1+ round	SIGNALS IN ORDER OF PRIORITY				1NT Opening: 15/17 Balanced			
Reopen: 12/15 good 6 cards suit					2NT Opening: 20/21 Balanced			
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)			Partner's Lead	Declarer's Lead	Discarding	2 OVER 1 Response: FORCING GAME		
	Suit	1	UDCA	UDCA	Odd = enc			
		2						
Ghestem, JUMP = ask stopper		3						
	NT	1	UDCA	UDCA	Odd = enc			
		2	Low = enc					
		3						
VS. NT (vs. Strong / Weak; Reopening: PH)								
Double = 15+ 2♣ = 5/4+ ♥/♠	Signals (including Trumps):				SPECIAL BIDS THAT MAY REQUIRE DEFENCE			
2♦ = Multi (1 major) 2♥/2♠ = 5/4+ major/minor					Op. 2♦ = 18/19 bal			
2NT = 4♠+long minor 3♣/3♦ = nat+4♥					2♥ response over 1 minor opening = 5-9 HCP 5+♠/4+♥			
Reopening: same direct, 2♦ (maybe only 5 cards)	DOUBLES				2♠ response over 1♦ =FG WITH SUPPORT IN ♦			
VS. PREEMPTS (Doubles; Cue-bids; Jump; NT bids)						2♣ response over 1♠ =INV WITH 5/6 ♣		
Double = take out	TAKEOUT DOUBLES (Style; Responses; Reopening)							
	Style : Natural							
Jumps = over 2H/2S leaping Michaels	Responses: natural on 1♦/1♥ (only cue is F1+)							
NT (2 or 3) = natural to play NT (4) = bicolor 5/5+ any					PSYCHICS rare			
Bids = natural	Reopening: aggressive							
VS. ARTIFICIAL STRONG OPENINGS		After overcall: with good hand and without the opponents suit				SPECIAL FORCING PASS SEQUENCES		
	SPECIAL, ARTIFICIAL and COMPETITIVE DOUBLE/REDOUBLE							
	Negative; Responsive							
Vs 1♠ - DBL = majors (constructive) , 1NT = 5+/5+ major/minor	Double in competition = good hand + (HCP but also distribution)				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE			
2NT = MINORS	Penalty = only after: a) partner's opening bid 3♣/♦/♥/♠ ect.							
OVER OPPONENT'S TAKEOUT DOUBLE		b) a redouble or a partner's penalty double						
Redouble = 10+	new suit = NF							
Raise = NF – pre-empt jump in a new suit = limit (nat. or fit 4°)								

OPENING	*IF	ARTIFICIAL	MIN N° OF CARDS	NEG. DBL. THRU	PLAYERS: Gab. Giubilo – Sau Roberto ITALY U31			
					DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATION OVER COMPETITION AND WITH PASSED PARTNER
1♣	*		2	5♦	Natural 10/22 HCP Balanced 11/14	1♦/1♥/1♠/1NT = Natural; 2♣ = 2+♣ FG; 2♦ = weak 6M or INV+ 5+5+ both majors; 2♥ = 5-9 HCP 5+♠/4+, 2♠ = INV+ 5+♠ ; 3♣ = preempt	1♣-1♦-2♥=art or nat, 1♣-1♥-2♦=art or nat, 1♣-1♠-2♦=art or nat 1♣-1♦/1♥/1♠-2NT= 15+ with support	
1♦			4	5♥	Natural 10/22 HCP Balanced 11/14	1♥/1♠/1NT = Natural; 2♣ = 2+♣ FG; 2♦ = weak support ♦ ; 2♥ = 5-9 HCP 5+♠/4+♥; 2♠ = FG 4+♦ ; 3♣ = inv with ♦	1♦-1♥-2♠=art or nat, 1♦-1♠-2♥=art or nat, 1♦-1♥/1♠-2NT= 15+ with support	
1♥			5	5♠	Natural 10/22 HCP	1NT=NF; 2♣/2♦ = FG; 2NT = 10-11 3/4 ♥; 3♣ = 6-9 4♥; 3♦=FG raise any shortness; 3NT/4♣/4♦ = void (♣♦♠)	1♥ - 1♠/1NT - 2♣ = F1 (Gazzilli) 1♥ - 1♠/1NT - 2NT = 6-4min 16+ 1♥ - 1NT - 3♣/♦ = 5+-5+ 16+	2♣=drury;3♣=6-9 4♥; 2nt=10-11 4♥
1♠			5	6♥	Natural 10/22 HCP	1NT=NF; 2♣/2♦ = FG; 2NT = 10-11 3♠ or 6-9 4♠ ; 3♣ = INV 6+♥; 3♦=FG raise any shortness; 3NT/4♣/4♦ = void (♠♦♥)	1♠ - 1NT - 2♣ = F1 (Gazzilli) 1♠ - 1NT - 2NT = 6-4min 16+ 1♠ - 1NT - 3♣/♦ = 5+-5+ 16+	2♣=drury;3♣=6-9 4♥; 2nt=10-11 4♥
1N				4♥	15/17 balanced	2♣ = Asking ; 2♦ = 4+♥(just 4♥only when there are 5♠) 2♥/2♠/2NT = trsf; 3♣=4♠/5♥ inv; 3♦ = 5♠/4♥ inv; 3♥ = 5+/4+ minors inv, 3♠ = 5-5 minors GF		
2♣	*		0	6♠	FG except 2♣-2♦-2NT Any distribution or 22+ balanced	2♦ = waiting, 2♥ = positive 5+♠; 2♠ = positive 5+♥; 2NT= both majors 5-5/6-4; 3♣= positive 6+♦; 3♦ = positive 6+♠; 3♥ = sing♥ both minors; 3♠ = sing♠ both minors	2♣-2♦-2♥ = nat or 24+ bal	
2♦	*		2	4♥	Balanced18/19	2♥ = 4+♠ or special hands; 2♠ = trsf to 2NT (4+♥ or NT hands) ; 2NT = trsf to 3♣; 3♠ = puppet or 5+♥/4♠; 3♦ = 5+♠/4♥; 3♥/3♠ = shortness; 3NT = 5+♥/5+♠ forcing	2♦-2♥-2NT = 4♠	
2♥	*		6	3♠	5/10 HCP	2♠ = asking 2NT =5+♠FORCING		
2♠	*		6	3♥	5/10 HCP	2NT = asking; 3♣ = 5+♥; 3♥ = 6+♣		
2N				no	Balanced 20/21	3♣ = puppet; 3♦/3♥ = trsf; 3♠ = both minors; 4♣/4♦/4♥/4♠ = slam try with 6+♥/♠/♣/♦	2NT-3♣-3♥ = no majors; 2NT-3♣-3NT = 5♥	
3♣			7	no	Preempt (3-10)	Natural		
3♦			7	no	Preempt (3-10)	Natural		HIGH LEVEL BIDDING
3♥			7	no	Preempt (3-10)	Natural		VTL = special KC asking with ♣/♦ trumps
3♠			7	no	Preempt (3-10)	Natural		4NT = RKCB
3NT	*		8	no	A or K in one minor	4♣ = P/C example = AQXXXXXX or KQXXXXXX no A and K		Cue-bid = 1 st and 2 nd control
4♣			7-8	no	Preempt(3-10)	Natural		Exclusion Blackwood
4♦			7-8	no	Preempt(3-13)	Natural		5NT=GSL TRY
4♥			7-8	no	Preempt(5-13)	Natural		
4♠			7-8	no	Preempt(3-13)	Cue-bid		

1♣ → 1♦

2♥ (natural or strong with 6+♣) → 2♠ = ask

2NT = 6+♣ no 3♦ 18-21

3♣ = 5♣/4♥ → 3♦ ask sing → 3♥/3♠/3NT = ♦/♠/2-2

3♦ = 6♣/4♥ or 6♣/5♥ 3♥ = ask sing → 3♠/3NT = 6♣/4♥ sing ♦ /sing ♠ 4♣ = 6/5♥

3♥ = 6+♣ 16-21 with 3♦

3♠ = 6+♣ no 3♦ 15-17

1♣ → 1♦ →

2 SA → strong with support ♦ → 3♣ ask

1♣ → 1♥

2♦ (natural or strong with 6+♣) → 2♠ ask

2NT = 6+♣ no 3♥ 18-21

3♣ = 5♣/4♦ → 3♦ ask sing → 3♥/3♠/3NT = ♥/♠/2-2

3♦ = 6♣/4♦ or 6♣/5♦ 3♥ = ask sing → 3♠/3NT = 6♣/4♦ sing ♥ /sing ♠ 4♣ = 6/5♦

3♥ = 6+♣ 16-21 with 3♦

3♠ = 6+♣ no 3♦ 15-17

1♣ → 1♥ →

2 SA → strong with support ♥ → 3♣ ask

1♣ → 1♠

2♦ (natural or strong with 6+♣) → 2♥ ask

2NT = 6+♣ no 3♠ 18-21

3♣ = 5♣/4♦ → 3♦ ask sing → 3♥/3♠/3NT = ♥/♠/2-2

3♦ = 6♣/4♦ or 6♣/5♦ 3♥ = ask sing → 3♠/3NT = 6♣/4♦ sing ♥ /sing ♠ 4♣ = 6/5♦

3♥ = 6+♣ 16-21 with 3♠

3♠ = 6+♣ no 3♠ 15-17

1♣ → 1♠ →

2 SA → strong with support ♠ → 3♣ ask

1♣ → 2♣

2♦ = min. unbalanced no both minors

2♥ = balanced or minors

2♠ = 5+♣-4+♥/4+♠

2NT = 6+♣ no sing 16-20

3♣ = 6+♣ sing ♦/♥ 16-20

3♦ = 6+♣ sing ♠

3♥/3♠/3NT = 4441 16-20 (♠/♥/♦)

1♦ → 1♥

2♠ (natural or strong with 6+♦) → 2NT = ask

3♣ = 5♦/4♠ → 3♦ ask sing → 3♥/3♠/3NT = ♣/♥/2-2

3♦ = 6♦/4♠ or 6♦/5♠ 3♥ = ask sing → 3♠/3NT = 6♦/4♠ sing ♣ /sing ♥ 4♣ = 6/5♠

3♥ = 6+♦ 16-21 with 3♠

3♠ = 6+♦ no 3♥ 18-21

3NT = 6+♦ no 3♥ 15-17

1♦ → 1♥ →

2 SA → strong with support ♥ → 3♣ ask

1♦ → 1♠ →

2♥ → natural or strong with 6+♦ → 2nt ask

3♣ = 5♦/4♥ → 3♦ ask sing → 3♥/3♠/3NT = ♣/♠/2-2

3♦ = 6♦/4♥ or 6♦/5♥ 3♥ = ask sing → 3♠/3NT = 6♦/4♥ sing ♣ /sing ♠ 4♣ = 6/5♥

3♥ = 6+♦ 16-21 with 3♠

3♠ = 6+♦ no 3♠ 18-21

3NT=6+♦ no 3♠ 15-17

1♦ → 1♠ →

2 SA → strong with support ♠ → 3♣ ask

1♦ → 2♣

2♦ = min. unbalanced

2♥ = balanced or minors

2♠ = 5+♦ -4+♥/4+♠

2NT = 6+♦ no sing 16-20

3♣ = 6+♦ sing ♣/♥ 16-20

3♦ = 6+♦ sing ♠

3♥/3♠/3NT = 4441 16-20 (♠/♥/♣)

1♥ → 1♠/1NT →

2♣ → natural or any strong hand → 2♦ ask 8+ hcp

2♥ = 5♥ 4+♣ 12-14

2♠ = 18+ with 3+♠ or 5422 with 4 card in a minor

2NT = 15-17 or 18-20 with 1 or 2 ♠

3♣ = 15-17 5+♥/4+♠

3♦ = 15-17 sing ♣ with 4♦ or. sing ♦ with 4♣

3♥ = 15-17 5+♥

3♠ = 15-17 54♦ 22

3NT = 15-17 54♣ 22

4♣ = 15-17 6♥ 5♠

1♥/1♠ → 2♣

2♦ = all 12-15 hand without other Major

2♥ = MIN/MAX both Majors 5+/4+

2♠ = 16+ 6+ cards/balanced 15+

2SA = 16+ 5+M and 4♦

3♣ = 16+ 5+M and 4♣

3♦ = 16+ 6+M and 4♣

3♥ = 16+ 5M and 5♣ SGL ♦

3♠ = 16+ 5M and 5♣ SGL ♠

3NT=T 16+ 5M 4♣ 4♦

1♠ → 1NT →

2♣ → natural or any strong hand → 2♦ ask 8+ hcp

2♥ = 5♠ 4+♣ 12-14

2♠ = 18+ with 3+♥ or 5422 with a minor

2NT = 15-17 or 18-20 with 1 or 2 ♥

3♣ = 15-17 5+♠/4+♥

3♦ = 15-17 sing♣ with 4♦ or. sing♦ with 4♣

3♥ = 15-17 5+♠

3♠ = 15-17 54♦ 22

3NT = 15-17 54♣ 22

4♣ = 15-17 6♠ 5♥

1♣ 1♦(opponents) DBL = 5+♥

1♥ = 5+♠

1♠ = 4♥

2♣ = natural F1

2♦ = 4-4+ majors

2♥ = 4♠ 10+hcp

2♠ = F.G. texas for 2NT

2NT = natural

3♣ = 6+♣ pre

3♦ = 5/5 ♥/♠ 6-10hcp

1♣/1♦ 1♥ (opponents)

DBL = 4/5♠

1♠ = take out DBL without 4♠

1NT=Nat 6-11 with stop

2♣ = natural weak(if open 1♣)/natural F1(if open 1♦)

2♦ = 4/5♦ weak(if open 1♦)/natural F1(if open 1♣)

2♥ = 6+♠ 3-10 NF

2♠ = 6+♠ FG

2NT = natural

3♣ = 6+♣ pre

3♦ = 5/6♦ weak (if open 1♦)/6+♦ pre(if open 1♣)

1♣/1♦ 1♠ (opponents)

DBL = 4/5♥

1NT=Nat 6-11 with stop

2♣ = natural weak(if open 1♣)/5+♥FG /6♥ INV(if open 1♦)

2♦ = 4/5♦ weak(if open 1♦)/5+♥FG /6♥ INV (if open 1♣)

2♥ = 10+ BAL or 6+♣ inv

2♠ = 5+♦ FG(if open 1♣)/= 5+♣ FG(if open 1♦)

2NT = natural

3♣ = 6+♣ pre

3♦ = 5/6♦ weak (if open 1♦)/6+♦ pre(if open 1♣)

1♠ 2♥ = nat. FG

2♠ = nat

2NT = 3♥ and balanced hand or 11+unbalanced

3♣ = nat.15+

3♦ = nat.15+

3♥ = 4♥ and minimum

3♠ = nat 7♠

3NT=5♠-4♥ 2-2 15+

4♣=5♠-4♥ sing ♣

4♦=5♠-4♥ sing ♦

1NT → 2♣

1NT → 2♦=4♥ (just 4♥ only when there are 5♠)

2♦ = 4♠ min/max or min no Majors

2♥ = 4♥ min/max or max no Majors

2♠ = 4♥ + 4♠ min

2NT = 4♥ + 4♠ max
